

Clarinete in Bb Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 2049 (1822)

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Edition by Charles-David Lehrer

Lento.

Clarinete

1 2 2

p

9

16

Solo

23 3 3

32

Allegro.

39 7

fp *fp*

52 *p*

59

66 7

fp *fp*

79 *p*

86

93

sf

102

109

116

123

sf

130

140

ff

p

147

154

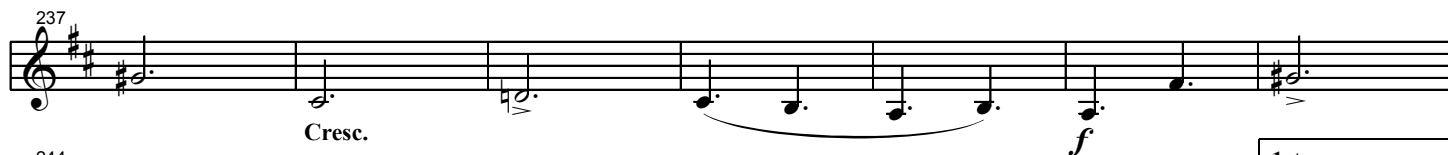
161

168

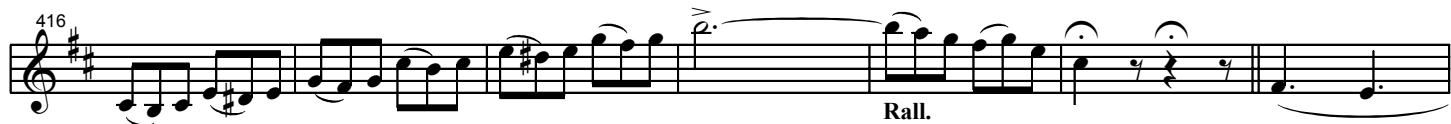
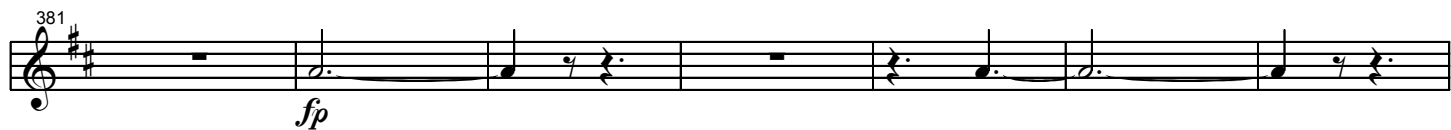
Cresc.

175

p



This musical score segment contains ten staves of music, numbered 283 through 374. The key signature has two sharps (F# and C#). The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, often grouped by beams or slurs. Measure numbers are placed at the beginning of each staff. Dynamic markings include *f*, *p*, and *fp*. There are also articulation marks like accents (^) and breath marks (>). A double bar line appears after measure 366.



475 **Lento.** 2

484 *p* **Cresc.** 2

492 **Allegro.** 6/8

498

505

512

519

526 3 *f* **Cresc.**

535 *p*

542 7 *p*

555 *sf*

562

569 *sf*

576

583

590

597

603

f

Cresc.

The musical score consists of five staves in G major (one sharp).
Staff 1 (measures 576-582): Starts with a half note G, followed by quarter notes A, B, and C. Measures 577-582 contain eighth notes and quarter notes with ties.
Staff 2 (measures 583-589): Begins with a half note G, followed by quarter notes A, B, and C. Measures 584-589 feature eighth notes and quarter notes with ties.
Staff 3 (measures 590-596): Starts with a whole rest, followed by eighth notes and quarter notes. Measure 595 includes a 'Cresc.' marking.
Staff 4 (measures 597-602): Features a series of eighth notes and quarter notes, starting with an accent (^) and a forte (f) marking.
Staff 5 (measures 603-608): Continues with eighth notes and quarter notes, ending with a double bar line.